

# Kristin KP Sgarro

they/them

Actor, Musician, Emcee

www.kristinsgarro.com

## New York—New & Devised Works (Selected)

<b>SERIALS (ongoing)</b>	Performer	Various (Serials at the Tank)
<i>Circus Trick</i>	Clown (Solo show, <b>M</b> )	p. Addie Ulrey / d. Lauren Zettel / Exponential Festival (Brick Aux)
<i>Jacob Marley's Christmas Carol</i>	U/S Marley (perf.), Scrooge	d. Jenn Haltman (Mile Square Theatre)
<i>Little Egg, Big World</i>	Future Egg, Google, et al	d. Courtney Seyl / p. Rachel Leighson / BBTF (Theatre Row)
<i>haircut play :€</i>	Ensemble	p/d. Eulàlia Comas / Exponential Festival / No Exit (Loading Dock)
<i>Audients</i>	Dylan	p. Duncan Pflaster / d. Erin Solér / Act One Festival (Secret Theatre)
<i>The Big Pick</i>	TJ	p. Sarah Alice Shull / d. Ashil Lee / Sapphest (Terry Knickerbocker)
<i>The Catamite</i>	Tina / Judith	d. Zeynep Akça / p. Ben Parkhill / BBTF (Theatre Row)
<i>Mirrors</i>	Maryn, et al	d. Courtney Seyl / p. Kaitlin Gould / NYTF (Teatro Latea)
<i>Blood On These Hands</i>	Death ( <b>M, C</b> )	d. Francisco J.R. Rodriguez / p. Luis Roberto Herrera (The Tank)
<i>This is Not What It's Supposed to Be</i>	Devising Ensemble	f. Zeynep Akça, Brynne O'Rourke / No Exit Theatre Co. (Virtual)
<i>Dangerous Games</i>	Three	d/t. Zeynep Akça / Interrobang?! (The Brick)

## New York—Classical & Modern (Selected)

<i>Coriolanus (April 2025)</i>	Cominius	Nocturne Theater / d. Louis Blachman (Dixon Place)
<i>Love's Labor's Lost</i>	Berowne	Smith Street Stage / d. Raquel Chavez (Carroll Park)
<i>Love's Labor's Lost</i>	Berowne	Arachne Theater / d. Xenia Danylyszyn (Summit Rock, Central Park)
<i>Romeo &amp; Juliet</i>	Romeo	Match: Lit / d. Phoebe Brooks (IATI Underground)
<i>Twelfth Night</i>	Feste ( <b>M, C</b> )	Match: Lit / d. Zeynep Akça (Westbeth)
<i>Twelfth Night</i>	Feste ( <b>M</b> )	Arachne Theater / d. Kelsey Robins (Concert Grove, Prospect Park)
<i>Richard II</i>	Groom, Musician ( <b>M, C</b> )	Smith Street Stage / d. Katie Willmorth (Mark O'Donnell Theater)
<i>Unrehearsed: As You Like It</i>	Amiens/William ( <b>M, C</b> )	Barefoot Shakespeare (Summit Rock, Central Park)
<i>Othello</i>	Emilia ( <b>M, C</b> )	Match: Lit / d. Anais Koivisto (Access Theater)
<i>As You Like It</i>	Phebe/LeBeau ( <b>M, C</b> )	Match: Lit / d. Laurel Andersen (Access Theater)
<i>Macbeth: The Shakespeare/Beckett Axis</i>	Third Witch	HB Studio Lab / d. Christopher Martin (HB Studio)
<i>Macbeth</i>	Second Witch (Clown) ( <b>T</b> )	Match: Lit / d. Bryan Hunt (Alchemical Theater Lab)

## New York—Readings & Developmental Workshops (Selected)

<i>Hamlet</i>	Hamlet	Arachne Theater (Playwrights Downtown)
<i>Romeo &amp; Juliet</i>	Romeo	Spontaneous Shakespeare / Greenwood Lake Theater (The WICK)
<i>The Merry Wives of Windsor</i>	Master Ford	Match: Lit's <i>BARDcore</i> / d. Laurel Andersen (QED Astoria)
<i>Romeo &amp; Juliet</i>	Tybalt/Friar John	No Exit Theatre Co. / d. Caitlyn McCain (Virtual)
<i>With Dignity</i>	Marti	The Tank: CyberTank Fest / p. Victoria Fragnito (Virtual)
<i>King Lear</i>	Kent	Match: Lit's <i>BARDcore</i> / d. Lorenzo Landini (QED Astoria)

## Emcee/Host (Selected)

<i>Cabaret on the Couch: Home for the Holidays</i>	Emcee ( <b>A</b> ), Vocalist	Cabaret on the Couch (The Green Room 42)
<i>BARDcore Reading Series</i>	Various (2018-2022)	Match: Lit (QED Astoria, Jake's Dilemma)
<i>&amp; SHOTZ! For Something Completely Different</i>	Emcee ( <b>M, C</b> )	AMIOS (Virtual)

## Training

Christopher Martin Studios, NYC	Classical and Modern Acting, Text Analysis	Christopher Martin
HB Studio, NYC	Scene Study, Voice/Alexander	Ed Morehouse, Michael Beckett, Martha Bernard
Muhlenberg College	B.A. Theater (Acting/Directing)	Various

## Skills

**Musician:** 30+ years piano: accompanist, composer/arranger (a cappella/choral, instrumental ensembles), teaching artist and musical director; moderate guitar; some percussion, ukulele, mandolin; singing: contralto/tenor.

**Stage Combat:** *SAFD Certified:* Unarmed and Knife; *Ad Hoc Hours:* Rapier.

**Accents:** *US Regional:* Midatlantic, New York, various Southern, Midwest. *Int'l:* British (RP, Cockney), French (Parisian), Scottish, Irish;

*Other:* Shakespearean Welsh. Quick study!

**Other:** text coach (specialty in Shakespeare), dialect captain; various characters; 20+ years jazz-tap; rapid water-chugger.

**Key:** (**T**) = text/dialect captain; (**M**) = Musician; (**C**) = Composer; (**A**) = Award Nomination.