

Kristin Sgarro

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Nonbinary Actor, Musician, & Emcee

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New York Theater (Selected Classical & Modern)

<i>Unrehearsed: As You Like It</i> (Sept. 2022)	Amiens/William (M)	Barefoot Shakespeare (Summit Rock)
<i>Twelfth Night</i>	Feste (M, C)	Match: Lit / d. Zeynep Akca (Westbeth)
<i>Romeo & Juliet</i>	Romeo	Match: Lit / d. Phoebe Brooks (IATI Underground)
<i>Othello</i>	Emilia (M, C)	Match: Lit / d. Anaïs Koivisto (Access Theater)
<i>Richard III</i>	Queen Margaret (M)	Stag & Lion (WS Community Garden, Trinity Church)
<i>As You Like It</i>	Celia	Stag & Lion (WS Community Garden)
<i>A Midsummer Night's Dream</i>	Helena	Stag & Lion (WS Community Garden)
<i>Twelfth Night</i>	Viola	Stag & Lion (WS Community Garden)
<i>As You Like It</i>	Phebe/LeBeau (M, C)	Match: Lit / d. Laurel Andersen (Access Theater)
<i>Twelfth Night</i>	Olivia	Stag & Lion (WS Community Garden, Trinity Church)
<i>Macbeth: The Shakespeare/Beckett Axis</i>	Third Witch	Christopher Martin (HB Studio)
<i>The Merry Wives of Windsor</i>	Mistress Page	Stag & Lion (WS Community Garden)
<i>A Midsummer Night's Dream</i>	Hermia	Stag & Lion (WS Community Garden)
<i>Macbeth*</i>	Second Witch (Clown)	Match: Lit / d. Bryan Hunt (Alchemical Theater Lab)
<i>Come Back to the Five and Dime...*</i>	Stella May	ReGeneration / d. Erin Soler (Workshop Theater)

New York Theater (Selected New & Devised Works)

<i>N'moTion</i> (Sept. 2022)	Ensemble	d. Roger Danforth / p. Mo Chase / ArtPark (Development Workshop)
<i>Little Egg, Big World</i>	Ensemble 1	d. Courtney Seyl / p. Rachel Leighson / BBTF (Theater Row)
<i>SPEAK ART Series</i>	Devising Ensemble	USE / f. Kelly Kirkley, Laura Betz (Westbeth)
<i>Mirrors</i>	Maryn, et al	d. Courtney Seyl / p. Kaitlin Gould / NYTF (Teatro Latea)
<i>Blood On These Hands</i>	Death (M, C)	d. Francisco J.R. Rodriguez / p. Luis Roberto Herrera (The Tank)
<i>Under Woodside</i>	Guitar Skeeter (M, C)	d. Bryna Kearney / p. Juliann Lavallee (NYC Parks)
<i>Storm, Still</i>	Goneril	d. Zeynep Akca / p. Gab Reisman (V)
<i>This Is Not What It's Supposed To Be</i>	Devising Ensemble	No Exit Theatre Co. / f. Zeynep Akca, Brennan O'Rourke (V)
<i>The Catamite</i>	Tina/Judith	d. Zeynep Akca / p. Ben Parkhill / BBTF (Theater Row)
<i>With Dignity</i> (Reading)	Marti	p. Victoria Fragnito / The Tank NYC (V)
<i>Undying Wishes</i> (Reading)	Trista	d. Maggie Dunn / p. Courtney Seyl / PRIDEFest (The Tank)
<i>Holy Ghost People</i>	Ghost Sermon (M)	d. Robert Malbrough / p. Joshua Young (The Brick)
<i>And SHOTZ! For Something...Different</i>	Emcee (M, C)	AMiOS / Producer (V)
"Audients"	Dylan	p. Duncan Pflaster / d. Erin Solér (Secret Theatre One-Act Festival)
"Dangerous Games"	Three	d/t. Zeynep Akca (Interrobang?: The Brick)
"The Coup"	Red	AMiOS / p. Claire Zajdel, d. Blaire Hillman (Kraine Theater)
"Shared Communal Space"	The Pianist (M, C)	AMiOS / p. Rosa Palmeri, d. Emma Nicholls (Kraine Theater)

BARDcore Reading Series (Match: Lit, Company Member)

<i>Recurring</i>	Emcee	Various (QED Astoria)
<i>King Lear</i>	Kent	d. Lorenzo Landini (QED Astoria)
<i>The Merry Wives of Windsor</i>	Master Ford	d. Laurel Andersen (QED Astoria)
<i>Twelfth Night</i>	Viola	d. Rudi Utter (QED Astoria)
<i>Love's Labour's Lost*</i>	Holofernes	d. Bryan Hunt (QED Astoria)

Training

Christopher Martin Studios	Classical and Modern Acting, Text Analysis	Christopher Martin
HB Studio	Scene Study, Voice/Alexander	Ed Morehouse, Michael Beckett, Martha Bernard
Muhlenberg College	B.A. Theater (Acting & Directing)	Various

Skills

Musician: 25+ years piano: accompanist, composer/arranger (a cappella/choral, instrumental ensembles), Musical Director; moderate guitar; some percussion, ukulele, mandolin; mezzo/alto. **Accents:** US Regional—General American, New York, various Southern, Midwest. *Int'l*—British (RP, Cockney), French (Parisian), Scottish, Irish, Shakespearean Welsh, et al. Quick linguistic study! **Other:** trivia host and emcee; classical/verse text coach, dialect captain, intimacy captain; various characters; 20+ years jazz-tap; can rapidly chug water. Owns own long-hair wig, corsets, binder.

Credit Key: * = text/dialect captain. (M)= Musical Contributor/Performer. (C) = Composer. (V) = Virtual Production.