

Kristin KP Sgarro

they/them

Actor, Musician, Emcee

www.kristinsgarro.com

New York—Contemporary & Devised Works (Selected)

<i>Slaughter City (Fall 2025)</i>	U/S Cod	d. Reuven Glezer / Small Boat Productions (ART Gural Theater)
<i>Circus Trick</i>	Clown (Solo show, M)	p. Addie Ulrey / d. Lauren Zettel / Exponential Festival (Brick Aux)
<i>Jacob Marley's Christmas Carol</i>	U/S Marley (perf.), Scrooge	d. Jenn Haltman (Mile Square Theatre)
<i>Little Egg, Big World</i>	Future Egg, Google, et al	d. Courtney Seyl / p. Rachel Leighson / BBTF (Theatre Row)
<i>haircut play :€</i>	Ensemble	p/d. Eulàlia Comas / Exponential Festival / No Exit (Loading Dock)
<i>Audients</i>	Dylan	p. Duncan Pflaster / d. Erin Solér / Act One Festival (Secret Theatre)
<i>The Big Pick</i>	TJ	p. Sarah Alice Shull / d. Ashil Lee / Sapphest (Terry Knickerbocker)
<i>The Catamite</i>	Tina / Judith	d. Zeynep Akça / p. Ben Parkhill / BBTF (Theatre Row)
<i>Mirrors</i>	Maryn, et al	d. Courtney Seyl / p. Kaitlin Gould / NYTF (Teatro Latea)
<i>Blood On These Hands</i>	Death (M, C)	d. Francisco J.R. Rodriguez / p. Luis Roberto Herrera (The Tank)
<i>This is Not What It's Supposed to Be</i>	Devising Ensemble	f. Zeynep Akça, Brynne O'Rourke / No Exit Theatre Co. (Virtual)
<i>Dangerous Games</i>	Three	d/t. Zeynep Akça / Interrobang?! (The Brick)

New York—Classical & Modern (Selected)

<i>Much Ado About Nothing (August 2025)</i>	Leonato	Tier5 / d. James Cougar Canfield, Kate Rankine (El Barrio)
<i>Love's Labor's Lost</i>	Berowne	Smith Street Stage / d. Raquel Chavez (Carroll Park)
<i>Romeo & Juliet</i>	Romeo	Match: Lit / d. Phoebe Brooks (IATI Underground)
<i>Coriolanus</i>	Cominius (F)	Nocturne Theater / d. Louis Blachman (Dixon Place)
<i>Twelfth Night</i>	Feste (M, C)	Match: Lit / d. Zeynep Akça (Westbeth)
<i>Richard II</i>	Groom, Musician (M, C)	Smith Street Stage / d. Katie Willmorth (Mark O'Donnell Theater)
<i>Midsummer (Unrehearsed!)</i>	Lysander	Barefoot Shakespeare (Summit Rock, Central Park)
<i>As You Like It (Unrehearsed!)</i>	Amiens/William (M, C)	Barefoot Shakespeare (Summit Rock, Central Park)
<i>Othello</i>	Emilia (M, C)	Match: Lit / d. Anais Koivisto (Access Theater)
<i>As You Like It</i>	Phebe/LeBeau (M, C)	Match: Lit / d. Laurel Andersen (Access Theater)
<i>Macbeth: The Shakespeare/Beckett Axis</i>	Third Witch	HB Studio Lab / d. Christopher Martin (HB Studio)
<i>Macbeth</i>	Second Witch (Clown) (T)	Match: Lit / d. Bryan Hunt (Alchemical Theater Lab)

New York—Readings, Series & Workshops (Selected)

SERIALS (recurring)	Performer (M, C)	Various (Serials NYC at The Tank)
<i>Hamlet</i>	Hamlet	Independent (Playwrights Downtown)
<i>Romeo & Juliet</i>	Romeo	Spontaneous Shakespeare / Greenwood Lake Theater (The WICK)
<i>The Merry Wives of Windsor</i>	Master Ford	Match: Lit's BARDcore / d. Laurel Andersen (QED Astoria)
<i>King Lear</i>	Kent	Match: Lit's BARDcore / d. Lorenzo Landini (QED Astoria)
<i>Romeo & Juliet</i>	Tybalt/Friar John	No Exit Theatre Co. / d. Caitlyn McCain (Virtual)
<i>'nMoTion</i>	Ensemble	d. Roger Danforth / p. Mo Chase (ArtPark)
<i>With Dignity</i>	Marti	The Tank: CyberTank Fest / p. Victoria Fragnito (Virtual)

Emcee/Host (Selected)

<i>Cabaret on the Couch: Home for the Holidays</i>	Emcee (A), Vocalist	Cabaret on the Couch (The Green Room 42)
<i>BARDcore Reading Series</i>	Various (2018-2022)	Match: Lit (QED Astoria, Jake's Dilemma)
<i>& SHOTZ! for Something Completely Different</i>	Emcee (M, C)	AMiOs (Virtual)

Training

Christopher Martin Studios, NYC	Classical and Modern Acting, Text Analysis	Christopher Martin
HB Studio, NYC	Scene Study, Voice/Alexander	Ed Morehouse, Michael Beckett, Martha Bernard
Muhlenberg College	B.A. Theater (Acting/Directing)	Various

Skills

Musician: 30+ years piano: accompanist, composer/arranger (a cappella/choral, instrumental ensembles), teaching artist and musical director; moderate guitar; some percussion, ukulele, mandolin; singing: contralto/tenor. **Stage Combat:** *SAFD Certified:* Unarmed and Knife; *Ad Hoc Hours:* Rapier. **Accents:** *US Regional:* Midatlantic, New York, various Southern, Midwest. *Int'l:* British (RP, Cockney), French (Parisian), Scottish, Irish; *Other:* Shakespearean Welsh. Quick study! **Other:** text coach (specialty in Shakespeare), dialect captain; various characters; 20+ years jazz-tap; rapid water-chugger.

Key: (**A**) = Award Nomination; (**C**) = Composer; (**F**) = Fight Captain; (**M**) = Musician; (**T**) = text/dialect captain.