

Kristin KP Sgarro

they/them

Actor, Musician, Emcee

www.kristinsgarro.com

New York—New & Devised Works (Selected)

| | | |
|---|--------------------------------|--|
| <i>Circus Trick</i> | Clown (Solo show, M) | p. Addie Ulrey / d. Lauren ZefTel / Exponential Festival (Brick Aux) |
| <i>Jacob Marley's Christmas Carol</i> | U/S Marley (perf.), Scrooge | d. Jenn Haltman (Mile Square Theatre) |
| <i>Little Egg, Big World</i> | Future Egg, Google, et al | d. Courtney Seyl / p. Rachel Leighson / BBTF (Theater Row) |
| <i>Under Woodside</i> | Skeeter (M, C) | d. Bryna Kearney / p. Juliann Lavallee (NYC Parks) |
| <i>Audients</i> | Dylan | p. Duncan Pflaster / d. Erin Solér / Act One Festival (Secret Theatre) |
| <i>The Big Pick</i> | TJ | p. Sarah Alice Shull / d. Ashil Lee / Sapphest (Terry Knickerbocker) |
| <i>Storm, Still</i> | Goneril | d. Zeynep Akca / p. Gab Reisman / No Exit Theatre Co. (Virtual) |
| <i>The Catamite</i> | Tina / Judith | d. Zeynep Akca / p. Ben Parkhill / BBTF (Theater Row) |
| <i>SPEAK ART Series</i> | Devising Ensemble (M) | f. Kelly Kirkley, Laura Betz / USE (Westbeth) |
| <i>Mirrors</i> | Maryn, et al | d. Courtney Seyl / p. Kaitlin Gould / NYTF (Teatro Latea) |
| <i>Blood On These Hands</i> | Death (M, C) | d. Francisco J.R. Rodriguez / p. Luis Roberto Herrera (The Tank) |
| <i>This Is Not What It's Supposed To Be</i> | Devising Ensemble | f. Zeynep Akca, Brynne O'Rourke / No Exit Theatre Co. (Virtual) |
| <i>Dangerous Games</i> | Three | d/t. Zeynep Akca / Interrobang?! (The Brick) |

New York—Classical & Modern (Selected)

| | | |
|--|------------------------------|---|
| <i>Love's Labor's Lost</i> | Berowne | Smith Street Stage / d. Raquel Chavez (Carroll Park) |
| <i>Love's Labor's Lost</i> | Berowne | Arachne Theater / d. Xenia Danylyszyn (Summit Rock, Central Park) |
| <i>Romeo & Juliet</i> | Romeo | Match: Lit / d. Phoebe Brooks (IATI Underground) |
| <i>Twelfth Night</i> | Feste (M, C) | Match: Lit / d. Zeynep Akca (Westbeth) |
| <i>Twelfth Night</i> | Feste (M) | Arachne Theater / d. Kelsey Robins (Summit Rock, Central Park) |
| <i>Othello</i> | Emilia (M, C) | Match: Lit / d. Anais Koivisto (Access Theater) |
| <i>Twelfth Night</i> | Viola | Stag & Lion (WS Community Garden) |
| <i>A Midsummer Night's Dream</i> | Helena | Stag & Lion (WS Community Garden) |
| <i>As You Like It</i> | Phebe/LeBeau (M, C) | Match: Lit / d. Laurel Andersen (Access Theater) |
| <i>Unrehearsed: As You Like It</i> | Amiens/William (M) | Barefoot Shakespeare (Summit Rock, Central Park) |
| <i>Macbeth: The Shakespeare/Beckett Axis</i> | Third Witch | HB Studio Lab / d. Christopher Martin (HB Studio) |
| <i>Macbeth*</i> | Second Witch (Clown) | Match: Lit / d. Bryan Hunt (Alchemical Theater Lab) |

New York—Readings & Developmental Workshops (Selected)

| | | |
|-----------------------------------|----------------|---|
| <i>Hamlet</i> | Hamlet | Arachne Theater (Playwrights Downtown) |
| <i>Romeo & Juliet</i> | Romeo | Spontaneous Shakespeare / Greenwood Lake Theater (The WICK) |
| <i>N'moTion</i> | Ensemble | ArtPark Residency / d. Roger Danforth / p. Mo Chase (ArtPark Gallery) |
| <i>The Merry Wives of Windsor</i> | Master Ford | Match: Lit's <i>BARDcore</i> / d. Laurel Andersen (QED Astoria) |
| <i>Twelfth Night</i> | Viola | Match: Lit's <i>BARDcore</i> / d. Rudi Utter (QED Astoria) |
| <i>With Dignity</i> | Marti | The Tank: CyberTank Fest / p. Victoria Fragnito (Virtual) |
| <i>King Lear</i> | Kent | Match: Lit's <i>BARDcore</i> / d. Lorenzo Landini (QED Astoria) |
| <i>Macbeth</i> | Malcolm, et al | Spontaneous Shakespeare / Greenwood Lake Theater (OBM House) |

Emcee/Host (Selected)

| | | |
|--|------------------------------|--|
| <i>Cabaret on the Couch: Home for the Holidays</i> | Emcee (A), Vocalist | Cabaret on the Couch (The Green Room 42) |
| <i>BARDcore Reading Series</i> | Various (2018-2022) | Match: Lit (QED Astoria, Jake's Dilemma) |
| <i>And SHOTZ! For Something...Different</i> | Emcee (M, C) | AMiOS (Virtual) |

Training

| | | |
|---------------------------------|--|---|
| Christopher Martin Studios, NYC | Classical and Modern Acting, Text Analysis | Christopher Martin |
| HB Studio, NYC | Scene Study, Voice/Alexander | Ed Morehouse, Michael Beckett, Martha Bernard |
| Muhlenberg College | B.A. Theater (Acting/Directing) | Various |

Skills

Musician: 30+ years piano: accompanist, composer/arranger (a cappella/choral, instrumental ensembles), teaching artist and musical director; moderate guitar; some percussion, ukulele, mandolin; singing: contralto/tenor. **Combat:** SAFD certified (Unarmed, Knife); ad hoc (Rapier). **Accents:** *US Regional:* Midatlantic, New York, various Southern, Midwest. *Int'l:* British (RP, Cockney), French (Parisian), Scottish, Irish; *Other:* Shakespearean Welsh. Quick study! **Other:** text coach (specialty in Shakespeare), dialect captain; various characters; 20+ years jazz-tap; rapid water-chugger.

Key: * = text/dialect captain; (**M**) = Musical Contributor/Performer; (**C**) = Composer; (**A**) = Award Nomination.