

# Kristin Sgarro

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Nonbinary Actor, Musician, + Emcee

www.kristinsgarro.com

## New York Theater (Selected Classical & Modern)

<i>Twelfth Night</i>	Feste (M, C)	Match: Lit, d. Zeynep Akca / Westbeth CR
<i>Romeo &amp; Juliet</i>	Romeo	Match: Lit, d. Phoebe Brooks / IATI Underground
<i>Othello</i>	Emilia (M, C)	Match: Lit, d. Anaïs Koivisto / Access Theater
<i>Richard III</i>	Queen Margaret (M)	Stag & Lion / WS Community Garden, Trinity Church
<i>As You Like It</i>	Celia	Stag & Lion / WS Community Garden
<i>A Midsummer Night's Dream</i>	Helena	Stag & Lion / WS Community Garden
<i>Twelfth Night</i>	Viola	Stag & Lion / WS Community Garden
<i>As You Like It</i>	Phebe/LeBeau (M, C)	Match: Lit, d. Laurel Andersen / Access Theater
<i>Twelfth Night</i>	Olivia	Stag & Lion / WS Community Garden, Trinity Church
<i>Macbeth: The Shakespeare/Beckett Axis</i>	Third Witch	Christopher Martin / HB Studio
<i>The Merry Wives of Windsor</i>	Mistress Page	Stag & Lion / WS Community Garden
<i>A Midsummer Night's Dream</i>	Hermia	Stag & Lion / WS Community Garden
<i>Macbeth*</i>	Second Witch (Clown)	Match: Lit, d. Bryan Hunt / Alchemical Theater Lab
<i>Come Back to the Five and Dime...*</i>	Stella May	Erin Soler, Zan Vailento / ReGeneration Theater

## New York Theater (Selected New & Devised Works)

<i>SPEAK ART Series</i> (Upcoming)	Ensemble Member	Underground Skills Exchange / f. Kelly Kirkley, Laura Betz
<i>Mirrors</i> (Upcoming)	Maryn/Dietician	d. Courtney Seyl / p. Kaitlin Gould
<i>Blood On These Hands</i>	Death (M, C)	d. Francisco J. Rivera Rodriguez / p. Luis Roberto Herrera
<i>Under Woodside</i>	Guitar Skeeter (M, C)	d. Bryna Kearney / p. Juliann Lavallee
<i>Storm, Still</i>	Goneril (V)	d. Zeynep Akca / p. Gab Reisman
<i>This Is Not What It's Supposed To Be</i>	Ensemble Member (V)	No Exit Theatre Co. / f. Zeynep Akca, Brennan O'Rourke
<i>The Catamite</i>	Tina/Judith	Broadway Bound / d. Zeynep Akca / p. Ben Parkhill
<i>Holy Ghost People</i>	Ghost Sermon (M)	The Brick / d. Robert Malbrough / p. Joshua Young
<i>And SHOTZ! For Something...Different</i>	Host (M, C)	AMiO / Producer
<i>"Dangerous Games"</i>	Three	Interrobang?!: The Brick / d/t. Zeynep Akca
<i>"The Coup"</i>	Red	AMiO / p. Claire Zajdel, d. Blaire Hillman
<i>A Chorus SHOTZ!</i>	Greek Chorus	AMiO / Various
<i>"Shared Communal Space"</i>	The Pianist (M, C)	AMiO / p. Rosa Palmeri, d. Emma Nicholls
<i>"Disengaged"</i>	The Other Woman	AMiO / p. Garrett Zuercher, d. Jonathan Kroft

## BARDcore Reading Series (Match: Lit, Company Member)

Emcee	Recurring	Various / Q.E.D. Astoria
<i>King Lear</i>	Kent	d. Lorenzo Landini / Q.E.D. Astoria
<i>The Merry Wives of Windsor</i>	Master Ford	d. Laurel Andersen / Q.E.D. Astoria
<i>Twelfth Night</i>	Viola	d. Rudi Utter / Q.E.D. Astoria
<i>Love's Labour's Lost*</i>	Holofernes	d. Bryan Hunt / Q.E.D. Astoria

## More Readings (New York), Zoom Plays (Various) - Full lists available upon request

## Training

Christopher Martin Studios	Classical and Modern Acting, Text Analysis	Christopher Martin
HB Studio	Scene Study, Voice/Alexander	Ed Morehouse, Michael Beckett, Martha Bernard
Muhlenberg College	B.A. Theater (Acting & Directing)	Various

## Skills

**Musician:** 25+ years piano: accompanist, composer, arranger (a cappella/choral, small instrumental ensemble), musical director; decent guitar; some percussion, ukulele, mandolin; mezzo/alto. **Accents:** US Regional—General American, New York, various Southern, Midwest. *Int'l*—British (RP, Cockney), French (Parisian), Scottish, Irish, Shakespearean Welsh, et al. Quick study. **Other:** classical/verse text coach, dialect captain (\*credits); Judy Garland character; 20+ years jazz-tap, can rapidly chug water. Owns own long-hair wig, corset, binder. **(V)** = Virtual Production. **(M)** = Musical Contributor/Performer. **(C)** = Composer.