

Kristin KP Sgarro

they/them

Actor, Musician, Emcee

www.kristinsgarro.com

New York—New & Devised Works (Selected)

<i>Circus Trick</i>	Clown (Solo show, M)	p. Addie Ulrey / d. Lauren ZefTel / Exponential Festival (Brick Aux)
<i>Jacob Marley's Christmas Carol</i>	U/S Marley (perf.), Scrooge	d. Jenn Haltman (Mile Square Theatre)
<i>Little Egg, Big World</i>	Future Egg, Google, et al	d. Courtney Seyl / p. Rachel Leighson / BBTF (Theater Row)
<i>Under Woodside</i>	Skeeter (M, C)	d. Bryna Kearney / p. Juliann Lavallee (NYC Parks)
<i>Audients</i>	Dylan	p. Duncan Pflaster / d. Erin Solér / Act One Festival (Secret Theatre)
<i>The Big Pick</i>	TJ	p. Sarah Alice Shull / d. Ashil Lee / Sapphest (Terry Knickerbocker)
<i>Storm, Still</i>	Goneril	d. Zeynep Akca / p. Gab Reisman / No Exit Theatre Co. (Virtual)
<i>The Catamite</i>	Tina / Judith	d. Zeynep Akca / p. Ben Parkhill / BBTF (Theater Row)
<i>SPEAK ART Series</i>	Devising Ensemble (M)	f. Kelly Kirkley, Laura Betz / USE (Westbeth)
<i>Mirrors</i>	Maryn, et al	d. Courtney Seyl / p. Kaitlin Gould / NYTF (Teatro Latea)
<i>Blood On These Hands</i>	Death (M, C)	d. Francisco J.R. Rodriguez / p. Luis Roberto Herrera (The Tank)
<i>This Is Not What It's Supposed To Be</i>	Devising Ensemble	f. Zeynep Akca, Brynne O'Rourke / No Exit Theatre Co. (Virtual)
<i>Dangerous Games</i>	Three	d/t. Zeynep Akca / Interrobang?! (The Brick)

New York—Classical & Modern (Selected)

<i>Love's Labor's Lost</i>	Berowne	Smith Street Stage / d. Raquel Chavez (Carroll Park)
<i>Love's Labor's Lost</i>	Berowne	Arachne Theater / d. Xenia Danylyszyn (Summit Rock, Central Park)
<i>Romeo & Juliet</i>	Romeo	Match: Lit / d. Phoebe Brooks (IATI Underground)
<i>Twelfth Night</i>	Feste (M, C)	Match: Lit / d. Zeynep Akca (Westbeth)
<i>Twelfth Night</i>	Feste (M)	Arachne Theater / d. Kelsey Robins (Summit Rock, Central Park)
<i>Richard II</i>	Groom, Musician (M, C)	Smith Street Stage / d. Katie Willmorth (Mark O'Donnell Theater)
<i>Unrehearsed: As You Like It</i>	Amiens/William (M)	Barefoot Shakespeare (Summit Rock, Central Park)
<i>Othello</i>	Emilia (M, C)	Match: Lit / d. Anais Koivisto (Access Theater)
<i>As You Like It</i>	Phebe/LeBeau (M, C)	Match: Lit / d. Laurel Andersen (Access Theater)
<i>Macbeth: The Shakespeare/Beckett Axis</i>	Third Witch	HB Studio Lab / d. Christopher Martin (HB Studio)
<i>Macbeth*</i>	Second Witch (Clown)	Match: Lit / d. Bryan Hunt (Alchemical Theater Lab)

New York—Readings & Developmental Workshops (Selected)

<i>Hamlet</i>	Hamlet	Arachne Theater (Playwrights Downtown)
<i>Romeo & Juliet</i>	Romeo	Spontaneous Shakespeare / Greenwood Lake Theater (The WICK)
<i>N'moTion</i>	Ensemble	ArtPark Residency / d. Roger Danforth / p. Mo Chase (ArtPark Gallery)
<i>The Merry Wives of Windsor</i>	Master Ford	Match: Lit's BARDcore / d. Laurel Andersen (QED Astoria)
<i>Twelfth Night</i>	Viola	Match: Lit's BARDcore / d. Rudi Utter (QED Astoria)
<i>With Dignity</i>	Marti	The Tank: CyberTank Fest / p. Victoria Fragnito (Virtual)
<i>King Lear</i>	Kent	Match: Lit's BARDcore / d. Lorenzo Landini (QED Astoria)
<i>Macbeth</i>	Malcolm, et al	Spontaneous Shakespeare / Greenwood Lake Theater (OBM House)

Emcee/Host (Selected)

<i>Cabaret on the Couch: Home for the Holidays</i>	Emcee (A), Vocalist	Cabaret on the Couch (The Green Room 42)
<i>BARDcore Reading Series</i>	Various (2018-2022)	Match: Lit (QED Astoria, Jake's Dilemma)
<i>& SHOTZ! For Something Completely Different</i>	Emcee (M, C)	AMiOs (Virtual)

Training

Christopher Martin Studios, NYC	Classical and Modern Acting, Text Analysis	Christopher Martin
HB Studio, NYC	Scene Study, Voice/Alexander	Ed Morehouse, Michael Beckett, Martha Bernard
Muhlenberg College	B.A. Theater (Acting/Directing)	Various

Skills

Musician: 30+ years piano: accompanist, composer/arranger (a cappella/choral, instrumental ensembles), teaching artist and musical director; moderate guitar; some percussion, ukulele, mandolin; singing: contralto/tenor.

Stage Combat: SAFD certified (Unarmed, Knife); ad hoc (Rapier).

Accents: US Regional: Midatlantic, New York, various Southern, Midwest. *Int'l:* British (RP, Cockney), French (Parisian), Scottish, Irish; Other: Shakespearean Welsh. Quick study!

Other: text coach (specialty in Shakespeare), dialect captain; various characters; 20+ years jazz-tap; rapid water-chugger.

Key: * = text/dialect captain; (**M**) = Musical Contributor/Performer; (**C**) = Composer; (**A**) = Award Nomination.