

Kristin KP Sgarro

they/them

Nonbinary Actor, Musician, & Emcee

www.kristinsgarro.com

New York—New & Devised Works (Selected)

<i>Circus Trick</i>	Clown (Solo show, M)	p. Addie Ulrey / d. Lauren ZefTel / Exponential Festival (Brick Aux)
<i>Jacob Marley's Christmas Carol</i>	U/S Marley (perf.), Scrooge	d. Jenn Haltman (Mile Square Theatre)
<i>Little Egg, Big World</i>	Future Egg, Google, et al	d. Courtney Seyl / p. Rachel Leighson / BBTF (Theater Row)
<i>Under Woodside</i>	Skeeter (M, C)	d. Bryna Kearney / p. Juliann Lavallee (NYC Parks)
<i>Storm, Still</i>	Goneril	d. Zeynep Akca / p. Gab Reisman / No Exit Theatre Co. (V)
<i>Audients</i>	Dylan	p. Duncan Pflaster / d. Erin Solér / Act One Festival (Secret Theatre)
<i>The Catamite</i>	Tina / Judith	d. Zeynep Akca / p. Ben Parkhill / BBTF (Theater Row)
<i>SPEAK ART Series</i>	Devising Ensemble (M)	f. Kelly Kirkley, Laura Betz / USE (Westbeth)
<i>Mirrors</i>	Maryn, et al	d. Courtney Seyl / p. Kaitlin Gould / NYTF (Teatro Latea)
<i>Blood On These Hands</i>	Death (M, C)	d. Francisco J.R. Rodriguez / p. Luis Roberto Herrera (The Tank)
<i>This Is Not What It's Supposed To Be</i>	Devising Ensemble	f. Zeynep Akca, Brennan O'Rourke / No Exit Theatre Co. (V)
<i>Dangerous Games</i>	Three	d/t. Zeynep Akca (Interrobang?!: The Brick)
<i>Shared Communal Space</i>	The Pianist (M, C)	p. Rosa Palmeri, d. Emma Nicholls / AMiOS (Kraime Theater)

New York—Classical & Modern (Selected)

<i>Love's Labour's Lost</i>	Berowne	Arachne Theater / d. Xenia Danylyszyn (Summit Rock, Central Park)
<i>Romeo & Juliet</i>	Romeo	Match: Lit / d. Phoebe Brooks (IATI Underground)
<i>Twelfth Night</i>	Feste (M, C)	Match: Lit / d. Zeynep Akca (Westbeth)
<i>Twelfth Night</i>	Feste (M)	Arachne Theater / d. Kelsey Robins (Summit Rock, Central Park)
<i>Othello</i>	Emilia (M, C)	Match: Lit / d. Anais Koivisto (Access Theater)
<i>Twelfth Night</i>	Viola	Stag & Lion (WS Community Garden)
<i>Richard III</i>	Queen Margaret (M)	Stag & Lion (WS Community Garden, Trinity Church)
<i>As You Like It</i>	Celia	Stag & Lion (WS Community Garden)
<i>A Midsummer Night's Dream</i>	Helena	Stag & Lion (WS Community Garden)
<i>As You Like It</i>	Phebe/LeBeau (M, C)	Match: Lit / d. Laurel Andersen (Access Theater)
<i>Unrehearsed: As You Like It</i>	Amiens/William (M)	Barefoot Shakespeare (Summit Rock, Central Park)
<i>Macbeth: The Shakespeare/Beckett Axis</i>	Third Witch	Christopher Martin (HB Studio)
<i>The Merry Wives of Windsor</i>	Mistress Page	Stag & Lion (WS Community Garden)
<i>Macbeth*</i>	Second Witch (Clown)	Match: Lit / d. Bryan Hunt (Alchemical Theater Lab)

New York—Readings (Selected)

<i>Romeo & Juliet</i>	Romeo	Spontaneous Shakespeare / Greenwood Lake Theater (Warwick, NY)
<i>N'moTion</i> (Development Lab)	Ensemble	d. Roger Danforth / p. Mo Chase (ArtPark)
<i>The Merry Wives of Windsor</i>	Master Ford	d. Laurel Andersen / Match: Lit (QED Astoria)
<i>Twelfth Night</i>	Viola	d. Rudi Utter / Match: Lit (QED Astoria)
<i>With Dignity</i>	Marti	p. Victoria Fragnito / The Tank NYC (V)
<i>King Lear</i>	Kent	d. Lorenzo Landini / Match: Lit (QED Astoria)
<i>Macbeth</i>	Malcolm, et al	Spontaneous Shakespeare / Greenwood Lake Theater (Warwick, NY)

Emcee/Host (Selected)

<i>Cabaret on the Couch: Home for the Holidays</i>	Emcee (A), Vocalist	Cabaret on the Couch (The Green Room 42)
<i>BARDcore Reading Series</i>	Various	Match: Lit (QED Astoria, Jake's Dilemma)
<i>And SHOTZ! For Something...Different</i>	Emcee (M, C)	AMiOS (V)

Training

Christopher Martin Studios, NYC	Classical and Modern Acting, Text Analysis	Christopher Martin
HB Studio, NYC	Scene Study, Voice/Alexander	Ed Morehouse, Michael Beckett, Martha Bernard
Muhlenberg College	B.A. Theater (Acting/Directing), Philosophy	Various

Skills

Musician: 30+ years piano: accompanist, composer/arranger (a cappella/choral, instrumental ensembles), teaching artist and musical director; moderate guitar; some percussion, ukulele, mandolin; singing: mezzo-alto. **Accents:** *US Regional*—Midatlantic, New York, various Southern, Midwest. *Int'l*—British (RP, Cockney), French (Parisian), Scottish, Irish; *Other*—Shakespearean Welsh. Quick study! **Other:** Shakespeare text coach, dialect captain, intimacy captain; various characters; 20+ years jazz-tap; rapid water-chugger.

Key: * = text/dialect captain; (**M**) = Musical Contributor/Performer; (**C**) = Composer; (**V**) = Virtual Production; (**A**) = Award Nomination.